

MY YANKEE SWEETHEART



Words by

Music by

FRANCIS ERHARD

J. EDWARD FEFEL

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MY YANKEE SWEETHEART

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Tempo di Marcia

ff

Voice

Tra - vel - ing in
Spain and France and

sfz *p*

man - y lands, all kinds of girls I've met; But of all I've
It - a - ly large, soft, dark eyes sub - due; Blue-eyed, fair haired

3

seen, girls, You're the re - al queen. Eng-land calls her "pearls." Though it may seem In our sun - ny

strange, you are the sweet - est I've seen yet;
South - land, there are girls of ev' - ry hue;

Yan - kee girl, you are the pearl of an - y clime, or set.
Far or near, you are the peer, and all must bow to you.

CHORUS

You are my Yan - kee sweet - heart,

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "You are my North - ern queen; Of all the rest, dear, You are the best, dear, Sweet - est girl I've seen. Queen of all hearts, and mine,". The piano accompaniment features a mix of chords and moving lines, with some sections having a more rhythmic, dance-like feel.

You are my North - ern queen;

Of all the rest, dear, You are the best, dear,

Sweet - est girl I've seen.

Queen of all hearts, and mine,

dear, I love you, yes, I
 do; Dear Yan - kee Girl, the
 pride of the world, You are my sweet - heart
 1. true. 2. true. D.C.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords, arpeggios, and a final section with two endings. The lyrics are written below the vocal line.

Try This On Your Piano.

Jimmy Brown.

Words by
William Kling.

Music by
Arthur Banks.

Marcia.

Piano.

Voice.

When
Now

Vamp.

Jim - my Brown, he came to town, To see his Dol - ly
Jim - my Brown, he sure - ly found, That he loved his Dol - ly

Gray, He would sit and spoon, all af - ter - noon, To
Gray, And one Sun - day night, in bright moon - light, He